

# Ray Harris

## Education

2011-current Masters and MF & MH Joyner Scholarship recipient, University of South Australia  
2006-2009 Honours of Visual Arts ( First Class) University of South Australia  
1999 Advanced and Certificate IV Media Arts Production Skills, Hamilton College

## Awards and Grants

2012 'The Churchie' finalist, Griffith University Art Gallery, QLD  
2011 Arts SA Project Grant and Helpmann Academy Grant  
2010 Constance Gordon Johnson Sculpture and Installation award  
Arts SA Project Grant and Helpmann Academy Grant  
2006-2009 Chancellor's Letter of Commendation, University of South Australia.  
2001 Film Maker of the Future Encouragement Award, South Australian Film Corporation  
Zoom MRC Craft Awards, Best Production Design

## Selected Exhibitions

### International

2012 International Underground, Pyramid Sanat Gallery, Istanbul, Turkey  
FELTspace at Co/Lab Art Fair, Art Platform, Los Angeles, USA  
FELTspace at Supermarket Art Fair, Stockholm, Sweden  
2009 Fantastic Borders, Gil and Moti Homegallery, Rotterdam, Netherlands

### Solo and two person

2013 Ordinary Escapes and Other Magic, SASA Gallery, Adelaide, SA  
2012 Parallel Worlds, Sawtooth ARI, Launceston, TAS  
Touch of a Vanished Hand, Hugo Michell Gallery, Adelaide, SA  
We are Ladies, Artroom 5, Henley beach, SA  
2011 Hold me Close and Let me Go, Australian Experimental Art Foundation, Adelaide SA  
2010 Come sail with me down Denial, CACSA Project Space, Adelaide, SA  
Fantastical Escapes: The big one, Stay with me, Seedling Art Space, Hawthorndene, SA  
2008 So Close, So Far, Liverpool Street Gallery, Adelaide, SA

### Group

2013 Arte Magra: from the opaque, AEF (Off site public art project) Adelaide, SA  
2012 'The Churchie' Finalists exhibition, Griffith University Art Gallery, Brisbane, QLD  
CACSA member's exhibition, CACSA, Adelaide, SA  
FELT/space, Boxcopy ARI, Brisbane, QLD  
2011 Dark/Light, InFlight ARI, Hobart, TAS  
SALA Moving Image, Art Space, Festival Center, Adelaide, SA  
Vague Possibilities, SASA Gallery, Adelaide, SA  
2010 SALA Festival Moving Image Exhibition, Queens Theatre, Adelaide, SA  
As Above, So Below, Format Gallery, Adelaide, SA  
Odradekaeaf, Australian Experimental Art Foundation, Adelaide, SA  
Structural Integrity, Nextwave Festival, Arts House Meat Market Complex, Melbourne, Vic Heartlines, SASA Gallery, Adelaide, SA  
Helpmann Academy Graduate Exhibition, Drill Hall, Adelaide, SA

### Curating

2012 Good Mourning, FELTspace, Adelaide, SA  
2011 Ordarekaeaf, Australian Experiment Art Foundation, Adelaide, SA  
Format Experimental Film Festival, Format, Adelaide, SA

### Texts

2012 Katrina Simmons, Veering Away and Other Dumb Apparatus, Etc Magazine, 15 Oct, 2012  
2012 Sera Waters, 'Undiscovered; Ray Harris', Australian Art Collector, March 2101, Issue 60  
2011 Sera Waters, *Ray Harris: Hold me Close and Let me Go*, Artlink Vol.31 #4, Dec. 2011  
Chris Reid, *The Actor in the Gallery*, Realtime on-line edition 105 Nov. 8.  
Ken Bolton, *September Song - Goodtime Charlie*, <http://aeaf.org.au/events/critical-writing.html>  
2010 Sera Waters, 'Repetitive Crafting: the shared aesthetic of time in Australian contemporary art', AAANZ conference, Adelaide, SA

### Other Experience

2010- ongoing Co-Director of FELTspace ARI, Adelaide, SA  
Founder of peerbased studios, Gresham st, Adelaide, SA

### Collections

Project 4L- Elgiz Museum Collection Turkey, The Borusan Collection Turkey, private collections Australia